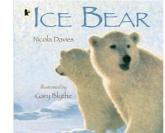
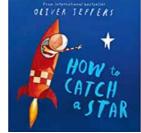




The gigantic Turnip by **Alexie Tolstoy** Chn to retell the story making changes to the story (innovate) such as changing language or turnip into something else. (2 Weeks)



2 outcomes - SOA description of the dragon hatching out of the egg from viewpoint of George (1 lesson)



Fantasy based explanation text on how to catch a star. Conjunctions- 1 or 2 weeks

features of nonchronological reports and write a fact file about wolves Waterfall book (2 weeks)

banners and recounts (2 weeks)

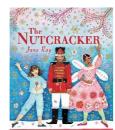


Chn to retell the story making changes to the story (innovate) such as changing language or turnip into something else.

(2 Weeks)



Chn to make gingerbread man and write a set of instructions on how to make them. **(1 Week**  Chn to write a non chronological report about polar bears.



Chn to write a recount of the battle between the nut cracker and the mouse king.
Chn to write a magical setting description of the kingdom of sweets.
Description of the nutcracker

Viewpoint from dragon coming out of the egg.

3. Write a guide book on how to train a dragon – link back to their designs of a dragon. – double page spread – warnings to the reader about things to avoid. E.g don't feed a dragon .... (2 + weeks)



Write a set of instructions on how to follow the map.

Time connectives, word of warning to readers.

TIDY

Guly Govet

Write a persuasive letter to Pete, to get him to stop tidying the forest.



Message in a bottle/ notes and letters exchnaged between the two main characters.

Carry out petition to get pirates removed/ formal letter of compaint to the local council asking them to be removed.

Learning Journey 2

Learning Journey 2

Learning Journey 2

Learning Journey 2

**Transition Unit** 

Parallel texts	Parallel texts	Parallel texts	Parallel texts	Parallel texts	Design imaginary underwater sea creature Information text
Hansel and Gretel Cinderella Snow white and the seven dwarfs Princess and the pea Modern twisted and alternative versions of fairytales.	Fruits – Valery Bloom Poles apart Lost and found Storm whale Winter's child Winter sleep The night box Here comes Jack frost	How to wash a wooly mammoth How to train a dragontake extracts from first book – descriptions of dragons Zog Clockwork dragon The knight who wouldn't fight Sir scallywag and golden underpants George and the dragon	Beegu Toys in space Aliens love underpants Notes to planet Earth Qupootle Five The way back home Welcome to alien school Laika	The lion and the mouse previous version Wolves national geographic Walk with a wolf Wolves our wild world Good little wolf Little red riding hood Meerkat Mail Lion inside	Flotsam Julien is a mermaid How to catch a mermaid Flip flap ocean The owl who is afraid of the dark

## Year Two Writing Assessment Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 Autumn 1 Ice Bear Tell Me A Dragon Man On the Moon The Lion and The Mouse Clem and Crab Little Red Riding Hood Snow The Egg How to Catch a Star Wolves The Pirates Next Door The Gigantic Turnip Dragon Machine The Nutcracker Tidy Pattan's Pumpkin I can use capital letters and full I can write for different purposes I can use expanded noun phrases to I can use expanded noun phrases to I can use adverbials to indicate I can plan my writing by writing stops to show where sentences start and audience. down ideas and or key words and add description. add description. where or when. and end and use question marks new vocab. I can use a question mark to I can organize my writing into I can use personal pronoun I, you I can write for different purposes where required. punctuate a question. sections that develop one idea we in my writing. and audience. I can plan my writing by writing I can use the correct verb tense to ideas and talking about them. I can use the correct verb tense to I can add ment and ness to spell I can use an exclamation mark indicate past and present. I can use description in my writing by including an expanded noun longer words. I can read my work aloud with indicate past and present. I can write about the things I have phrase. I can add less to the end of a word. confidence using the tone of my done and others have done. I can add ful to the end of a word. I can use the conjunctions and or voice to make the meaning clear. but to extend my sentences. I can use apostrophe to show I can proof read my work to check I can use ly to add detail. possession-singular. for sense and errors in spelling, I can use apostrophe to show I can use description in my writing by including an expanded noun grammar and punctuation. possession-singular. I can use contractions phrase. I can use subordinating conjunction I can use commas when writing as because so I can use commas when writing as I can use capital letters and full I can spell words with all suffixes I can proof read my work to check it stops to show where sentences start taught such as ly, less, ful, ness list. makes sentences and check for sense I can use apostrophe to show I can check my work to make sure it and end and use question marks and errors in punctuation. possession-singular. makes sense and I have use the I can use first, then, next, to and exclamation marks where I can distinguish between homophones and near homophones. correct words in indicate timesequence events required I can use an apostrophe to mark To use personal pronouns. chronological order. where letters are missing a I can use apostrophe to show I can use expanded noun phrases I can use sentences with different forms: statement, question, contraction and spell words with I can plan writing by writing down I can use technical words to explain possession-singular. and precise verbs in my writing. contracted forms. ideas and talking about them. information clearly. exclamation, command I can use subheadings for sections in I can proof read my work to check I can add 's' to make common nouns I can proof read my work to check I can use prepositions to indicate for sense and errors in spelling and information writing. I can use different conjunctions to into plurals. for sense and errors in spelling and where. Eq. In-between, amongst punctuation. join ideas within sentences. punctuation. I can use er, to add detail. I can use subordinating conjunction I can plan my writing by writing I can explain what these words I can evaluate my own writing with because so down ideas and or key words and mean- noun, noun phrase, I can form lower case letters of the the teacher and other pupils. new vocab. statement, question, exclamation, correct size relative to each other. I can proof read my work to check command, compound, suffix, for sense and errors in spelling and adjective, adverb, apostrophe, and I can develop an idea over a series punctuation. comma. of sentences. I can proof read my work to check for sense and errors in spelling, grammar and punctuation.

## Spelling embedded thought the year/ taught during phonics:

I can break down spoken words into their sounds and write them correctly.

I can learn new spellings by using words I already known

I can spell many tricky words

I can spell words that sound the same but are spelt differently

I can add the rending ment, ness, full, ly, less to spell most longer words ment and ness

I can write correct spelling and punctuation in simple dictations.							